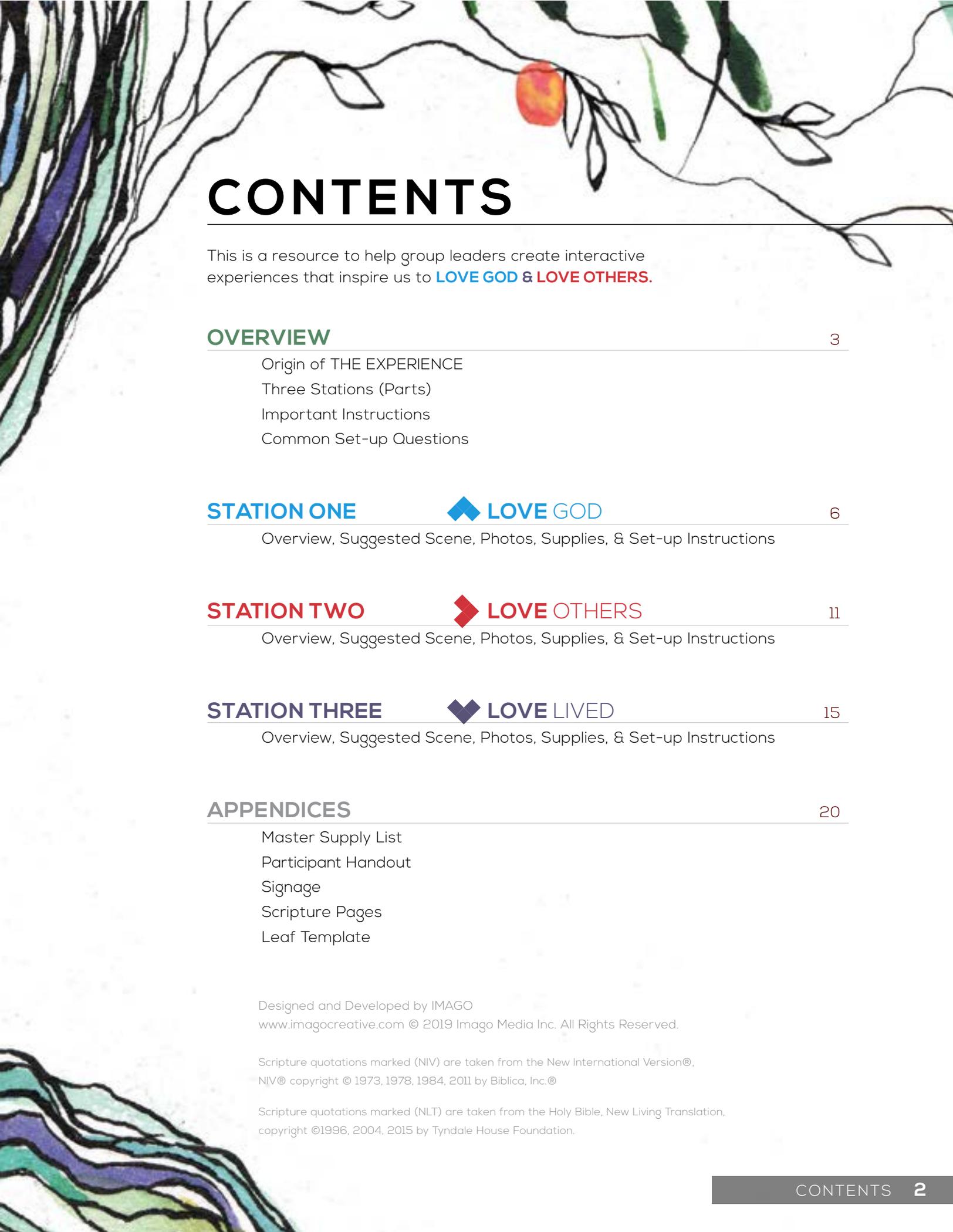


THE EXPERIENCE

GROUP LEADER PREPARATION GUIDE





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This is a resource to help group leaders create interactive experiences that inspire us to **LOVE GOD & LOVE OTHERS**.

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Overview, Suggested Scene, Photos, Supplies, & Set-up Instructions

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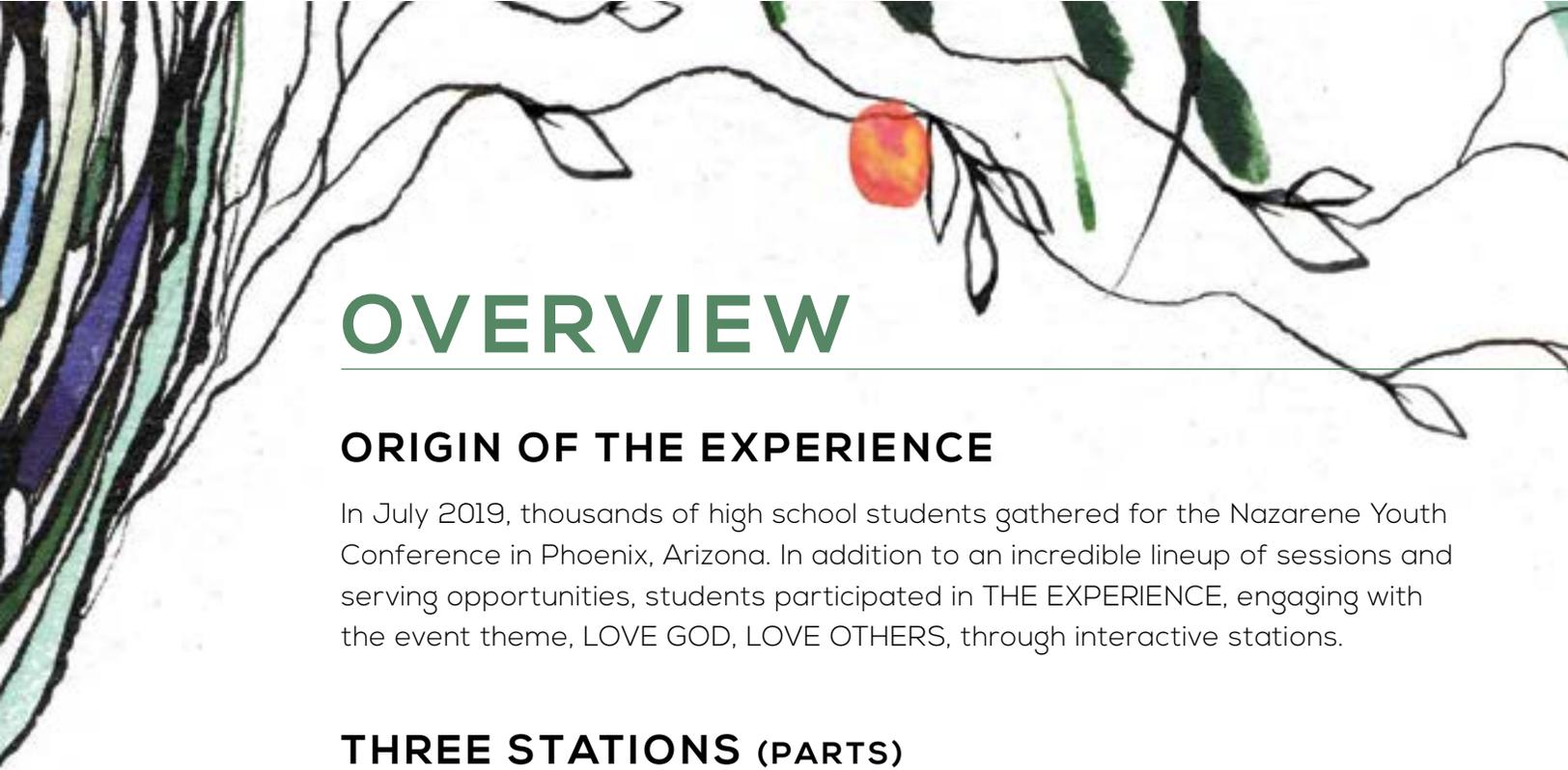
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Master Supply List
Participant Handout
Signage
Scripture Pages
Leaf Template

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OVERVIEW

ORIGIN OF THE EXPERIENCE

In July 2019, thousands of high school students gathered for the Nazarene Youth Conference in Phoenix, Arizona. In addition to an incredible lineup of sessions and serving opportunities, students participated in THE EXPERIENCE, engaging with the event theme, LOVE GOD, LOVE OTHERS, through interactive stations.

THREE STATIONS (PARTS)

We've adapted THE EXPERIENCE for groups to use as a resource. Our hope is that this will help you create a space that inspires your group to root themselves in God's love, serve and love others, and center their lives as God's love lived in the world.

THE EXPERIENCE is a three station (part) interactive, video-driven teaching with hands-on objects and activities. Videos keep participants moving using visual prompts and a countdown timer.

Plan for 25 minutes per station, 90 minutes in total for THE EXPERIENCE.



LOVE GOD

Illuminating God as loving Creator. Identifying what is distracting us from God. Rooting ourselves in God's Love.



LOVE OTHERS

Moving beyond eyes of comparison to eyes of compassion. Learning to see others with the eyes of Jesus.



LOVE LIVED

Seeing God's character and holiness bloom in our lives. Dreaming of our part in spreading God's love.



OVERVIEW

IMPORTANT INSTRUCTIONS

1. **RECRUIT HELP!** THE EXPERIENCE requires you to create an environment for reflection and creative expression, relying on you to provide supplies and set up. It's not complicated, but it takes a fair amount of work, so get some help! This is no Sunday School class lesson, this is a special event!
2. **Set-up in THREE AREAS** that all have access to TV / video projection, sound and a computer or digital device to play the videos. This could be in one large room if you have enough space for all of the stations. Carefully read through the set-up instructions in this document for supply lists and detailed directions.
3. **Details and creativity matter!** Dive in and make each scene elaborate. Add your special touches to it. Participants will appreciate the time you put in to preparing a creative atmosphere. Your attention to detail communicates you care.
4. **TEST the videos and audio** and run through THE EXPERIENCE first before students arrive. **Title graphics** for each station are provided if you would like to create your own presentation slides for transitions (optional).
5. **BEGIN with playing the video at each station.** Each video starts with about 15 second of graphics to give space for participants to get settled.
6. **PARTICIPATE with your students.** Adults are not needed to lead and should plan to fully engage alongside your students. Resist the temptation to give a lot of instructions during THE EXPERIENCE! Let the video guide it.

BEFORE YOU CONTINUE...

Don't get overwhelmed with the set-up! The pages that follow have A LOT OF DETAIL. If you are not a details person, recruit someone who thrives on making lists and picking up supplies. It is also important to include people who enjoy decorating and creating intentional environments. Make this a team effort and have fun!

A stylized illustration of a tree branch with a red fruit, possibly an apple, hanging from it. The branch is dark brown with green leaves and a red fruit. The background is white with some faint green lines.

OVERVIEW

COMMON QUESTIONS

May I stream the videos, or must I download them?

DOWNLOAD THEM! The videos are large files ranging from 9 to 23 minutes in length. Don't take the chance of your Internet lagging during playback. Take time to download and test the videos ahead of time on your devices. This will ensure a smooth experience for your group!

Will I need handouts?

Each person will need the Participant Handout, provided in the appendices of this guide. We recommend that you print these on cardstock paper so they are easy to write on without a table.

I only have one video projector / TV, may I lead this all in one room?

Yes, but it would need to be a large room! It really works best using multiple rooms. We've found that moving from room to room is a positive part of THE EXPERIENCE that provides needed movement and variety. Different spaces also provide opportunities to build anticipation and minimize distractions.

What if the videos won't play on my computer?

The videos are in MP4 format, a standard format playable on Windows and Apple platforms. If your video playback software is not supporting this format, try downloading a free player here: <https://support.apple.com/downloads/quicktime>

May I lead this over multiple weeks /sessions?

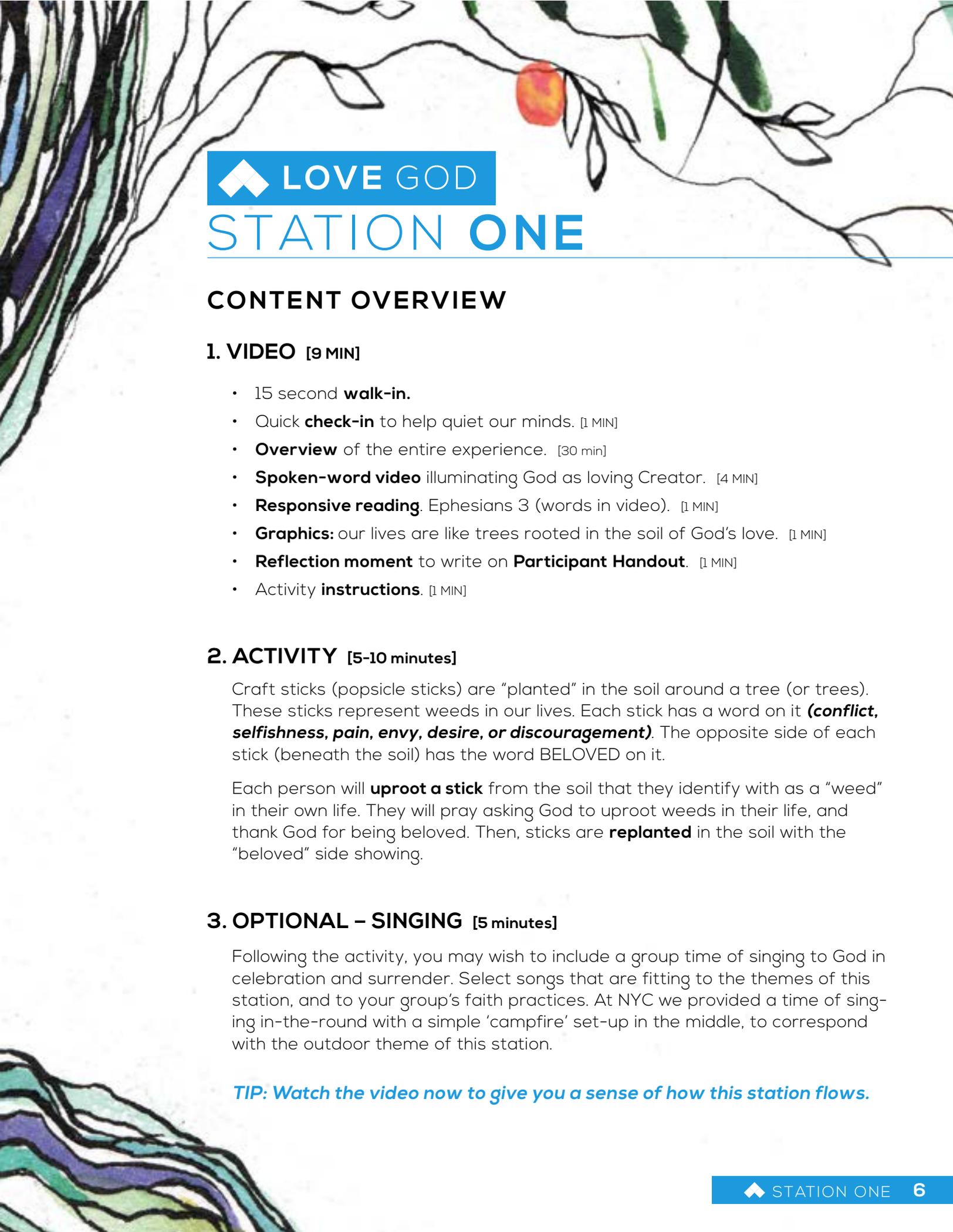
Yes, it will work over multiple sessions, but we think it's best to do this in one meeting. These stations work best when it experienced all together. It is challenging to build continuity and context from session to session.

Must I do the stations in order?

YES, the stations were designed to be done in numeric order. The video instructions will be confusing if you try to do these stations out of order.

How will I lead this with a BIG group?

At NYC we accommodated groups of 320+, so this can be done with a large group. You also might consider dividing a large group and have small groups go through at staggered times.



LOVE GOD STATION ONE

CONTENT OVERVIEW

1. VIDEO [9 MIN]

- 15 second **walk-in**.
- Quick **check-in** to help quiet our minds. [1 MIN]
- **Overview** of the entire experience. [30 min]
- **Spoken-word video** illuminating God as loving Creator. [4 MIN]
- **Responsive reading**. Ephesians 3 (words in video). [1 MIN]
- **Graphics**: our lives are like trees rooted in the soil of God's love. [1 MIN]
- **Reflection moment** to write on **Participant Handout**. [1 MIN]
- Activity **instructions**. [1 MIN]

2. ACTIVITY [5-10 minutes]

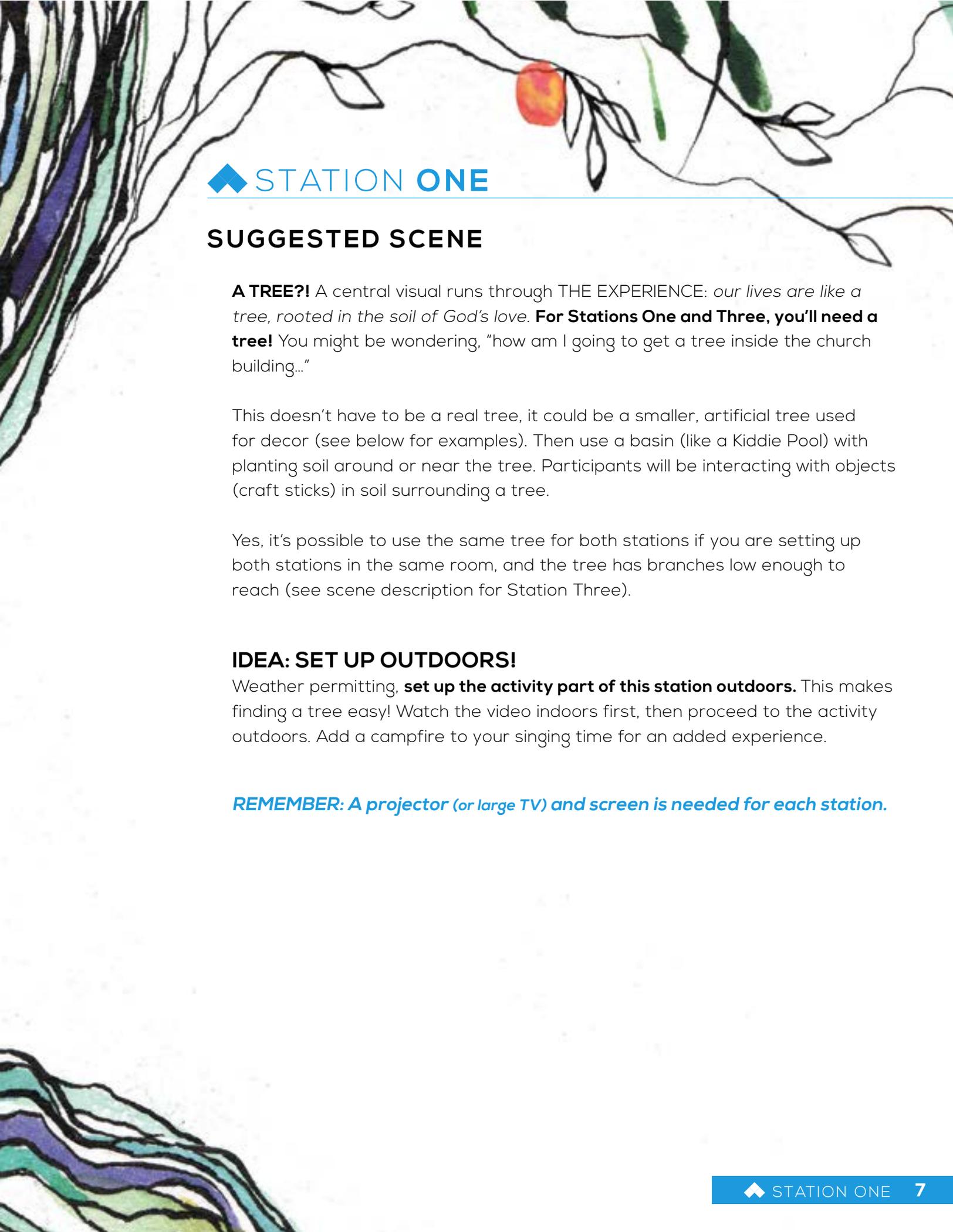
Craft sticks (popsicle sticks) are “planted” in the soil around a tree (or trees). These sticks represent weeds in our lives. Each stick has a word on it (**conflict, selfishness, pain, envy, desire, or discouragement**). The opposite side of each stick (beneath the soil) has the word BELOVED on it.

Each person will **uproot a stick** from the soil that they identify with as a “weed” in their own life. They will pray asking God to uproot weeds in their life, and thank God for being beloved. Then, sticks are **replanted** in the soil with the “beloved” side showing.

3. OPTIONAL – SINGING [5 minutes]

Following the activity, you may wish to include a group time of singing to God in celebration and surrender. Select songs that are fitting to the themes of this station, and to your group's faith practices. At NYC we provided a time of singing in-the-round with a simple 'campfire' set-up in the middle, to correspond with the outdoor theme of this station.

***TIP:** Watch the video now to give you a sense of how this station flows.*

A stylized illustration of a tree with a thick, textured trunk on the left and thin, black branches extending across the top. A single red fruit with a yellow-orange gradient is hanging from one of the branches. The background is white.

STATION ONE

SUGGESTED SCENE

A TREE?! A central visual runs through THE EXPERIENCE: *our lives are like a tree, rooted in the soil of God's love.* **For Stations One and Three, you'll need a tree!** You might be wondering, "how am I going to get a tree inside the church building..."

This doesn't have to be a real tree, it could be a smaller, artificial tree used for decor (see below for examples). Then use a basin (like a Kiddie Pool) with planting soil around or near the tree. Participants will be interacting with objects (craft sticks) in soil surrounding a tree.

Yes, it's possible to use the same tree for both stations if you are setting up both stations in the same room, and the tree has branches low enough to reach (see scene description for Station Three).

IDEA: SET UP OUTDOORS!

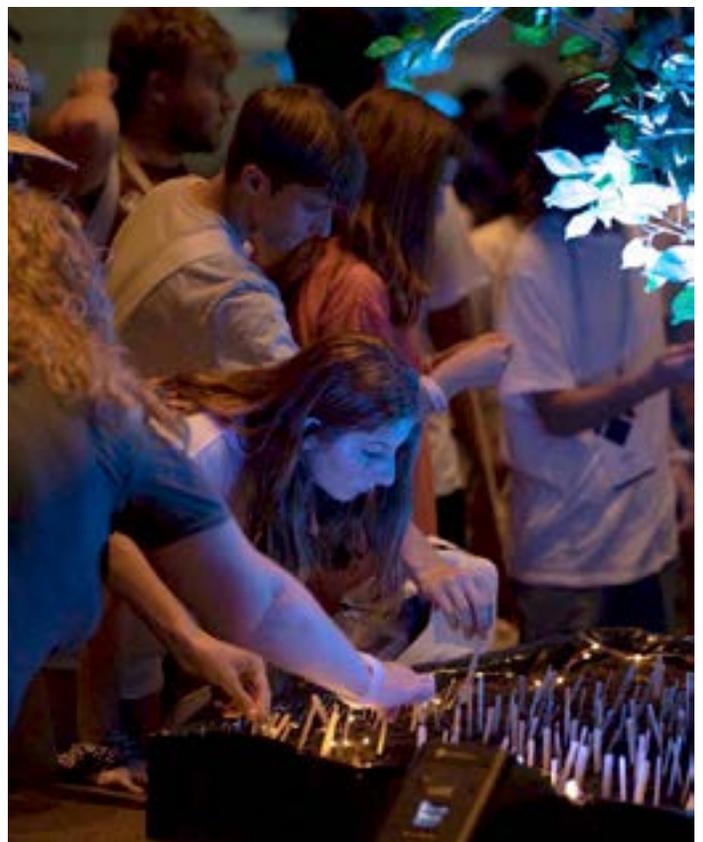
Weather permitting, **set up the activity part of this station outdoors.** This makes finding a tree easy! Watch the video indoors first, then proceed to the activity outdoors. Add a campfire to your singing time for an added experience.

REMEMBER: A projector (or large TV) and screen is needed for each station.



STATION ONE

PHOTOS FROM NYC 2019





STATION ONE

Recommended SUPPLIES

AUDIO / VISUAL

- (1) Download **Part One Video**.
- (1) **Video Projector** or TV with connection to a computer or digital device.
- (1) **Speakers** for audio from the video.

PRINT / BASIC

- (1) **Station One Sign** (in appendices).
- (Q) **Participant Handout** for each person (master provided in the appendices). Consider purchasing cardstock paper to print this on.
- (Q) **Pen** for every participant.
- (3-4) **Colored Permanent Markers** to write on Craft Sticks (blue, gold, or silver AND red or black), See Craft Stick Instructions for details.

DECOR / INTERACTIVE

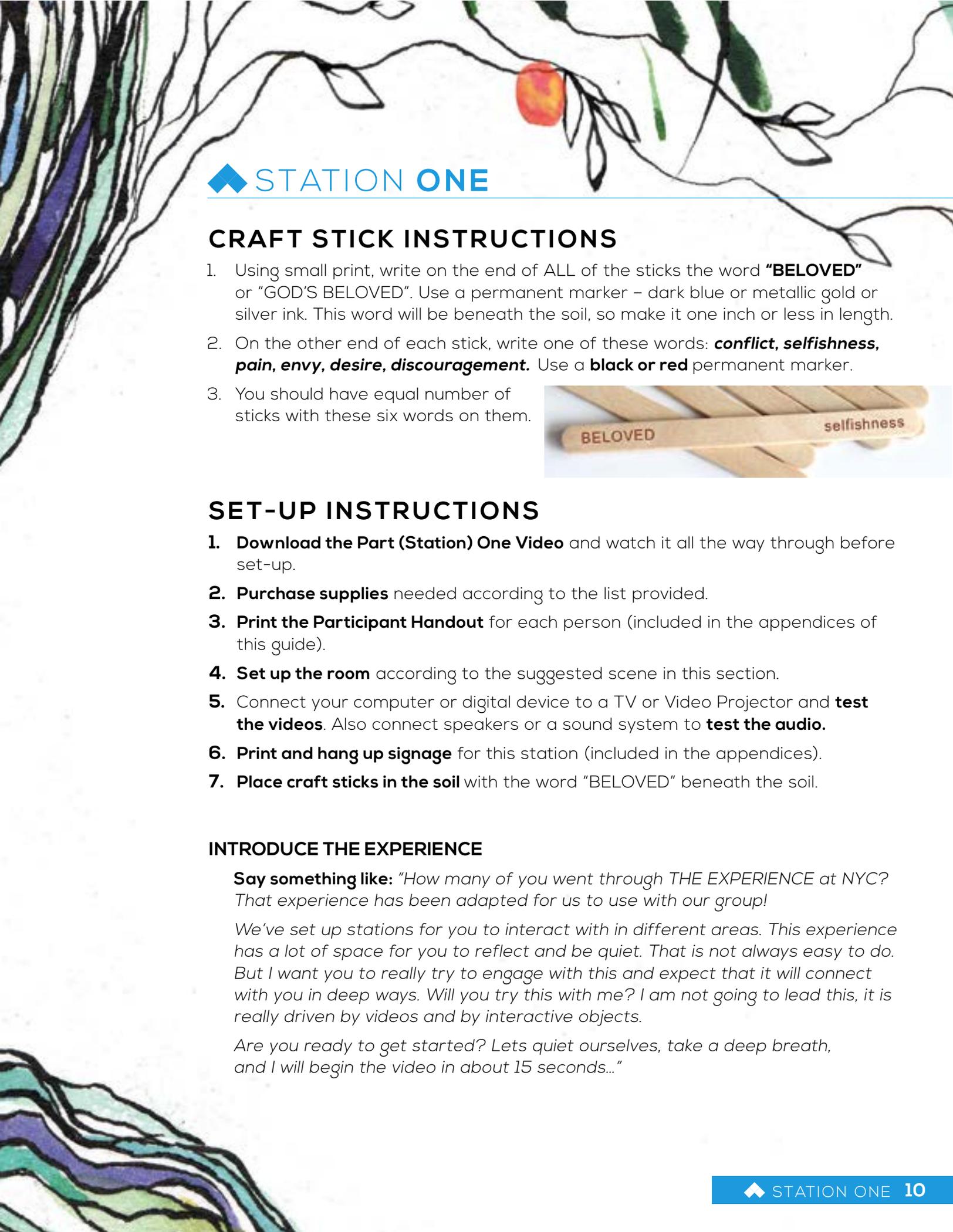
- (1) **Tree** (or many) – this could be real or artificial. If you looking to purchase one, stores like Hobby Lobby carry artificial trees starting at about \$30.
- (Q) **Planting soil** to surround the base of the tree. Bags can be found at any hardware store for under \$10 each.
- (1) **Basin for tree and soil**. The pot that most trees are planted is too small for this activity. If you are doing this activity indoors, consider replanting the tree in a larger basin. Many stores carry plastic wading pools for under \$10.
- (Q) **THREE craft (popsicle) sticks** for every participant. Why three? It allows participants to chose the stick with the word that best fits them.
- (1-2) **Large Plastic Tarps**. You don't want to literally "soil" the church carpet. Place tarps under the bulk of this station to avoid tracking a mess!

OPTIONAL STUFF TO ADD VIBE

- **Indoor "campfire"** with large round rocks in a circle. Logs stacked inside. *We placed an **LED light** under the logs to simulate a campfire. Search "LED Fake Fire Flame" on Amazon.com to find some options for \$15.*
- Hang **string lights** above to mimic stars.
- Play subtle **outdoor sounds**.
- Place **camper lights** or candles around the room.
- Sit in **camper chairs**.

Q = QUANTITY
determined by
group size





STATION ONE

CRAFT STICK INSTRUCTIONS

1. Using small print, write on the end of ALL of the sticks the word **"BELOVED"** or "GOD'S BELOVED". Use a permanent marker – dark blue or metallic gold or silver ink. This word will be beneath the soil, so make it one inch or less in length.
2. On the other end of each stick, write one of these words: **conflict, selfishness, pain, envy, desire, discouragement**. Use a **black or red** permanent marker.
3. You should have equal number of sticks with these six words on them.



SET-UP INSTRUCTIONS

1. **Download the Part (Station) One Video** and watch it all the way through before set-up.
2. **Purchase supplies** needed according to the list provided.
3. **Print the Participant Handout** for each person (included in the appendices of this guide).
4. **Set up the room** according to the suggested scene in this section.
5. Connect your computer or digital device to a TV or Video Projector and **test the videos**. Also connect speakers or a sound system to **test the audio**.
6. **Print and hang up signage** for this station (included in the appendices).
7. **Place craft sticks in the soil** with the word "BELOVED" beneath the soil.

INTRODUCE THE EXPERIENCE

Say something like: "How many of you went through *THE EXPERIENCE* at NYC? That experience has been adapted for us to use with our group!"

We've set up stations for you to interact with in different areas. This experience has a lot of space for you to reflect and be quiet. That is not always easy to do. But I want you to really try to engage with this and expect that it will connect with you in deep ways. Will you try this with me? I am not going to lead this, it is really driven by videos and by interactive objects.

Are you ready to get started? Lets quiet ourselves, take a deep breath, and I will begin the video in about 15 seconds..."



▶ LOVE OTHERS STATION TWO

CONTENT OVERVIEW

VIDEO [22 MIN]

- 15 second **walk-in**.
- **Introduction** to Part Two: *Love Others*. [1 MIN]

STORY ONE: Zacchaeus

- **Audio Story** with visual backdrop. [1 MIN]
- **Interaction** (passing bread & discussing on-screen questions). [5 MIN]

STORY TWO: Jairus' Daughter

- **Audio Story** with visual backdrop. [1 MIN]
- **Story Interaction** (Taking a flower & quiet reflection). [2.5 MIN]

STORY THREE: Woman with Perfume

- **Audio Story** with visual backdrop. [2 MIN]
- **Interaction** (Smelling fragrance & discussing on-screen questions). [2.5 MIN]
- **New Eyes Video**. A girl traveling, reflecting internally about how she often sees others through comparison and fear – and desires for God to transform her perspective. [4 MIN]
- **Reflection moment** to write on Participant Handout. [1 MIN]
- **Responsive Reading**, Teresa of Avila, *Christ Has No Body But Yours*. [1 MIN]

SCRIPTURE PAGES: *For participants who would like to read along with the stories, a reproducible Scripture handout is provided in the appendices.*



STATION TWO

SUGGESTED SCENE

Participants will be **seated at a table**, representing the meals Jesus had with Zacchaeus and the Pharisees. **An object for each person to interact with should be on the table:**

After Zacchaeus' Story:

Baskets with small pieces of fresh bread to eat.

After Jairus' Daughter's Story:

Vases with flowers for each person to hold.

After Woman with Perfume's Story:

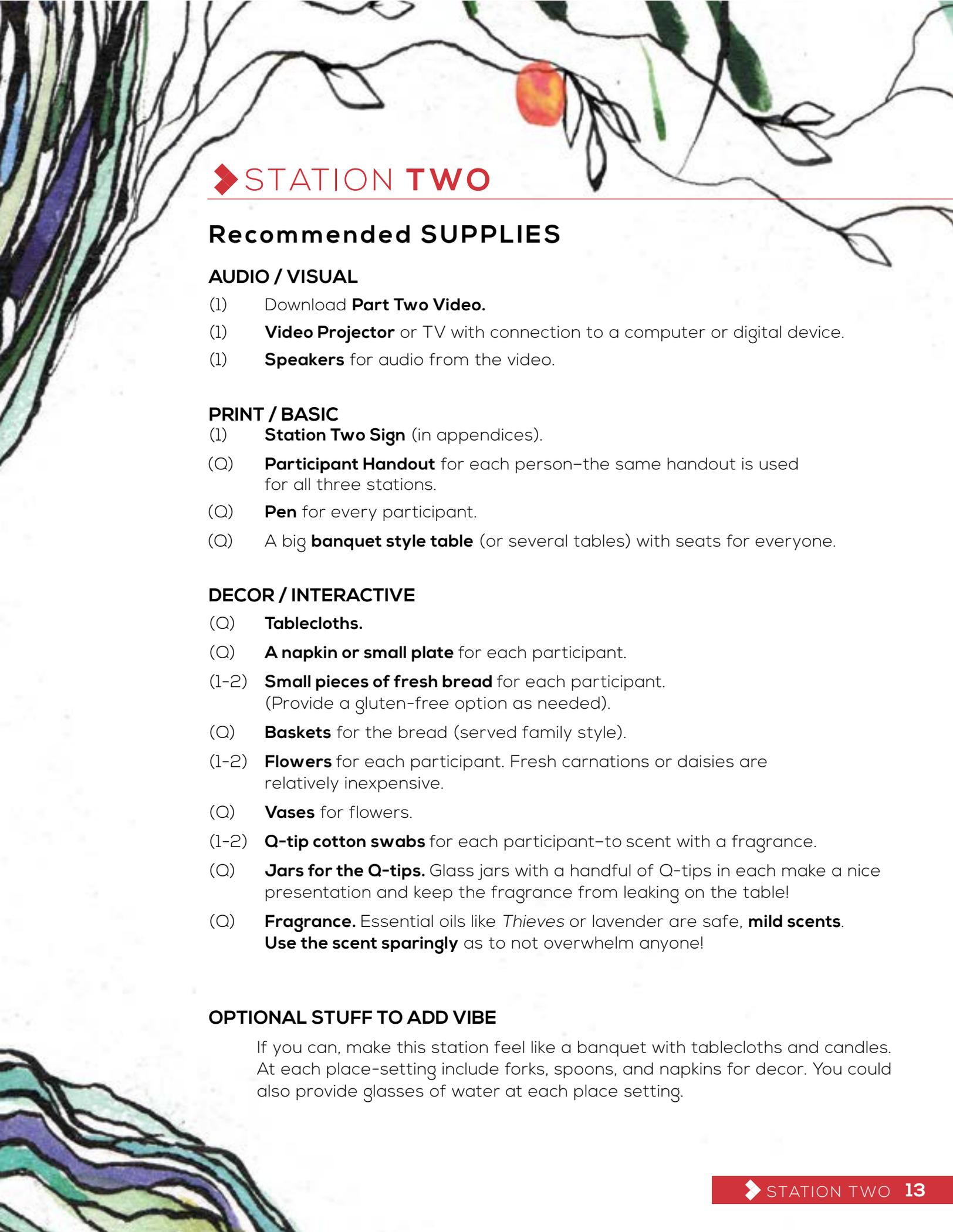
Jars of Q-tip cotton swabs scented with a fragrance.

DECORATE THE TABLE

Make this station feel like a banquet with tablecloths and candles. Additional decor could include forks, spoons, and napkins at each place setting. You could also provide glasses of water for each participant..

PHOTOS FROM NYC 2019





STATION TWO

Recommended SUPPLIES

AUDIO / VISUAL

- (1) Download **Part Two Video**.
- (1) **Video Projector** or TV with connection to a computer or digital device.
- (1) **Speakers** for audio from the video.

PRINT / BASIC

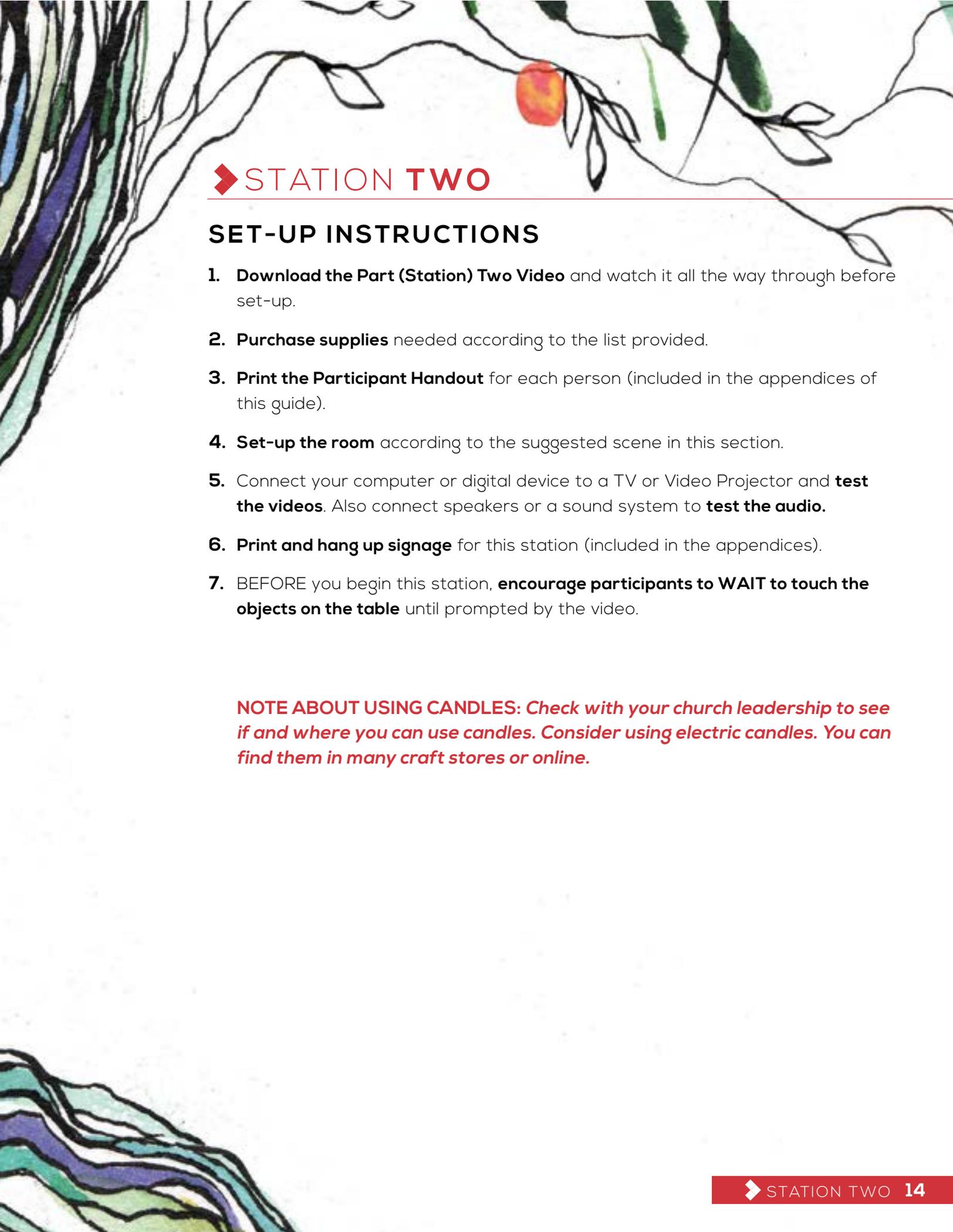
- (1) **Station Two Sign** (in appendices).
- (Q) **Participant Handout** for each person—the same handout is used for all three stations.
- (Q) **Pen** for every participant.
- (Q) A big **banquet style table** (or several tables) with seats for everyone.

DECOR / INTERACTIVE

- (Q) **Tablecloths**.
- (Q) **A napkin or small plate** for each participant.
- (1-2) **Small pieces of fresh bread** for each participant.
(Provide a gluten-free option as needed).
- (Q) **Baskets** for the bread (served family style).
- (1-2) **Flowers** for each participant. Fresh carnations or daisies are relatively inexpensive.
- (Q) **Vases** for flowers.
- (1-2) **Q-tip cotton swabs** for each participant—to scent with a fragrance.
- (Q) **Jars for the Q-tips**. Glass jars with a handful of Q-tips in each make a nice presentation and keep the fragrance from leaking on the table!
- (Q) **Fragrance**. Essential oils like *Thieves* or lavender are safe, **mild scents**.
Use the scent sparingly as to not overwhelm anyone!

OPTIONAL STUFF TO ADD VIBE

If you can, make this station feel like a banquet with tablecloths and candles. At each place-setting include forks, spoons, and napkins for decor. You could also provide glasses of water at each place setting.

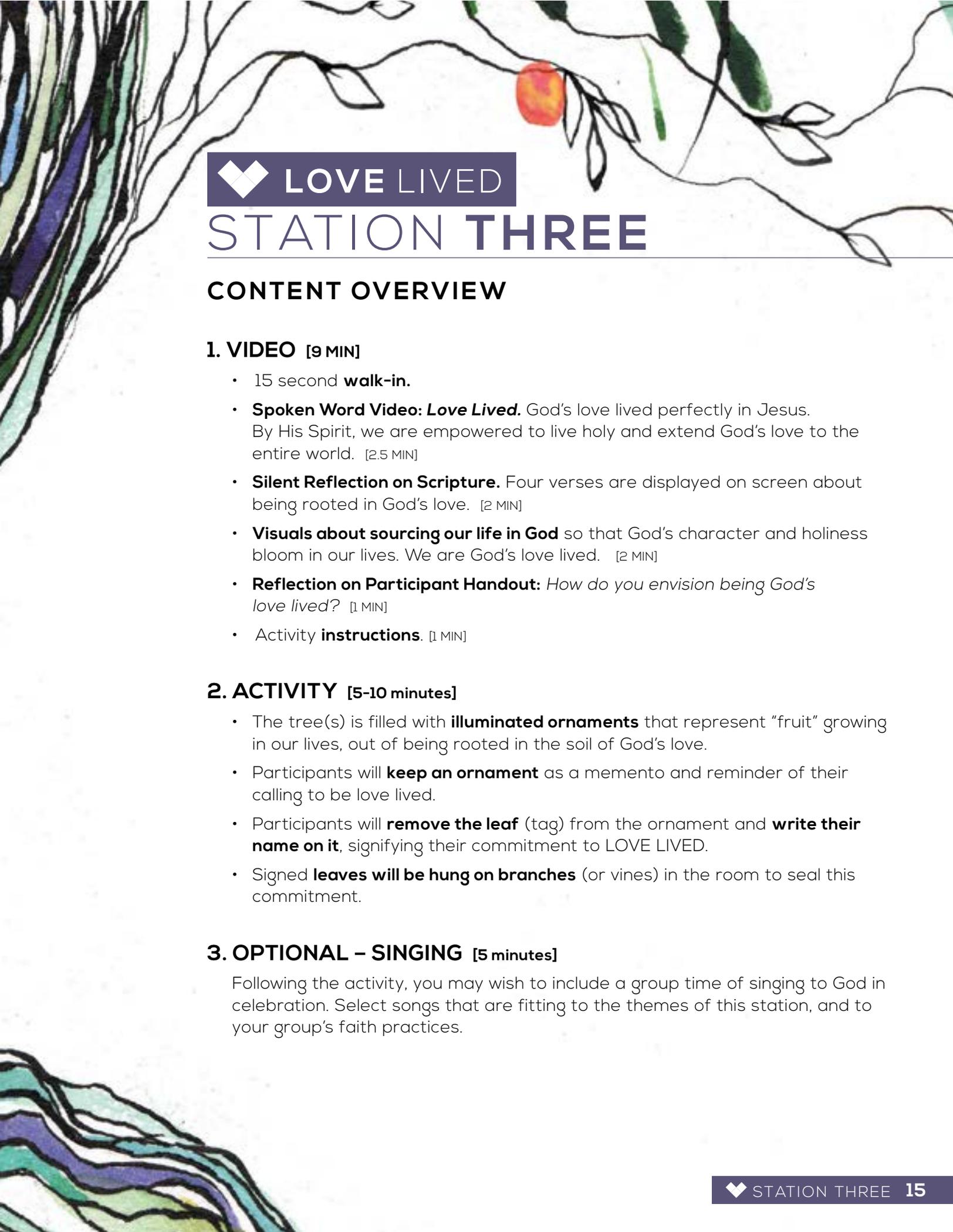


◆ STATION TWO

SET-UP INSTRUCTIONS

1. **Download the Part (Station) Two Video** and watch it all the way through before set-up.
2. **Purchase supplies** needed according to the list provided.
3. **Print the Participant Handout** for each person (included in the appendices of this guide).
4. **Set-up the room** according to the suggested scene in this section.
5. Connect your computer or digital device to a TV or Video Projector and **test the videos**. Also connect speakers or a sound system to **test the audio**.
6. **Print and hang up signage** for this station (included in the appendices).
7. BEFORE you begin this station, **encourage participants to WAIT to touch the objects on the table** until prompted by the video.

NOTE ABOUT USING CANDLES: *Check with your church leadership to see if and where you can use candles. Consider using electric candles. You can find them in many craft stores or online.*



LOVE LIVED

STATION THREE

CONTENT OVERVIEW

1. VIDEO [9 MIN]

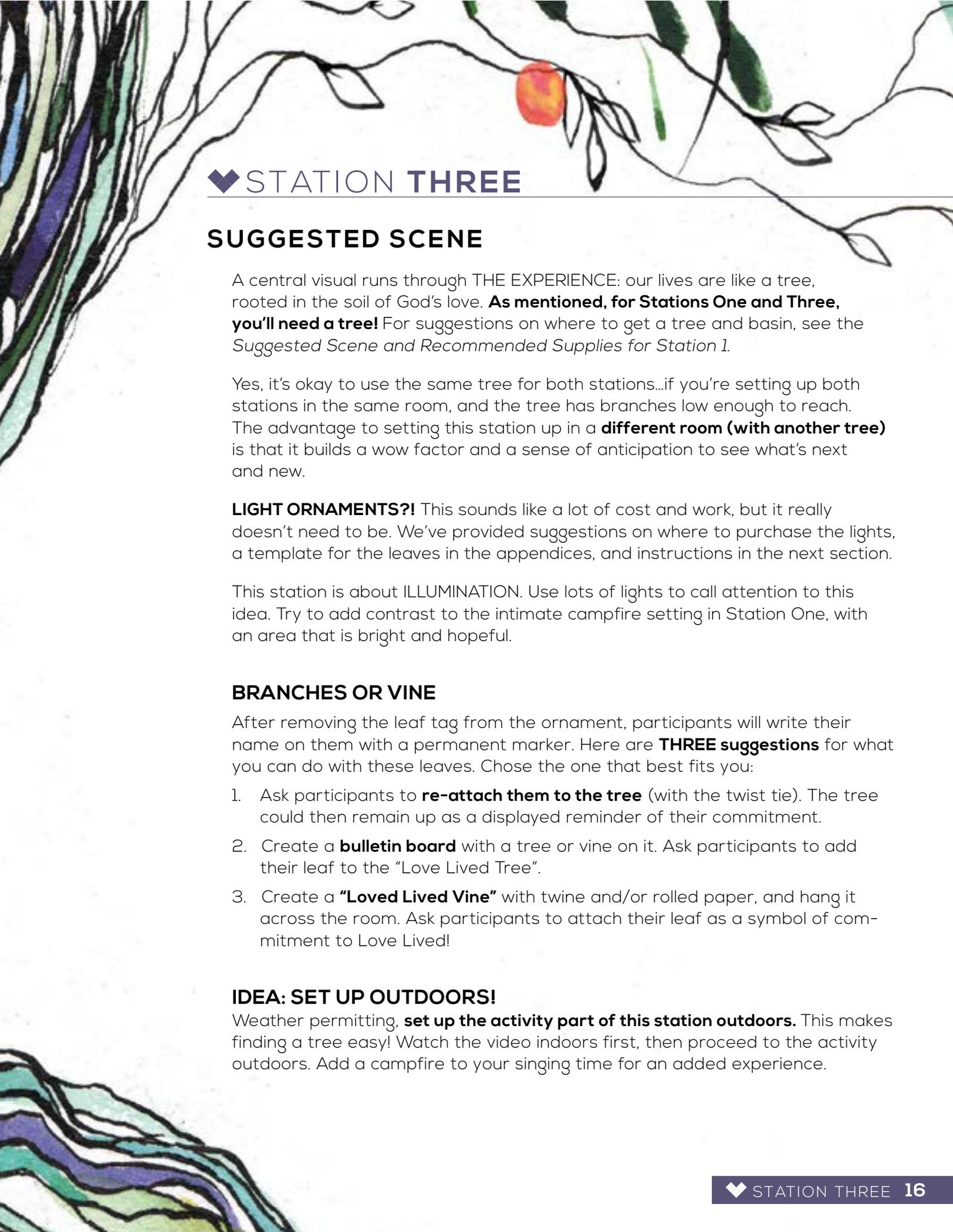
- 15 second **walk-in**.
- **Spoken Word Video: Love Lived.** God's love lived perfectly in Jesus. By His Spirit, we are empowered to live holy and extend God's love to the entire world. [2.5 MIN]
- **Silent Reflection on Scripture.** Four verses are displayed on screen about being rooted in God's love. [2 MIN]
- **Visuals about sourcing our life in God** so that God's character and holiness bloom in our lives. We are God's love lived. [2 MIN]
- **Reflection on Participant Handout:** *How do you envision being God's love lived?* [1 MIN]
- Activity **instructions.** [1 MIN]

2. ACTIVITY [5-10 minutes]

- The tree(s) is filled with **illuminated ornaments** that represent "fruit" growing in our lives, out of being rooted in the soil of God's love.
- Participants will **keep an ornament** as a memento and reminder of their calling to be love lived.
- Participants will **remove the leaf** (tag) from the ornament and **write their name on it**, signifying their commitment to LOVE LIVED.
- Signed **leaves will be hung on branches** (or vines) in the room to seal this commitment.

3. OPTIONAL – SINGING [5 minutes]

Following the activity, you may wish to include a group time of singing to God in celebration. Select songs that are fitting to the themes of this station, and to your group's faith practices.



◆ STATION THREE

SUGGESTED SCENE

A central visual runs through THE EXPERIENCE: our lives are like a tree, rooted in the soil of God's love. **As mentioned, for Stations One and Three, you'll need a tree!** For suggestions on where to get a tree and basin, see the *Suggested Scene and Recommended Supplies for Station 1*.

Yes, it's okay to use the same tree for both stations...if you're setting up both stations in the same room, and the tree has branches low enough to reach. The advantage to setting this station up in a **different room (with another tree)** is that it builds a wow factor and a sense of anticipation to see what's next and new.

LIGHT ORNAMENTS?! This sounds like a lot of cost and work, but it really doesn't need to be. We've provided suggestions on where to purchase the lights, a template for the leaves in the appendices, and instructions in the next section.

This station is about ILLUMINATION. Use lots of lights to call attention to this idea. Try to add contrast to the intimate campfire setting in Station One, with an area that is bright and hopeful.

BRANCHES OR VINE

After removing the leaf tag from the ornament, participants will write their name on them with a permanent marker. Here are **THREE suggestions** for what you can do with these leaves. Chose the one that best fits you:

1. Ask participants to **re-attach them to the tree** (with the twist tie). The tree could then remain up as a displayed reminder of their commitment.
2. Create a **bulletin board** with a tree or vine on it. Ask participants to add their leaf to the "Love Lived Tree".
3. Create a **"Loved Lived Vine"** with twine and/or rolled paper, and hang it across the room. Ask participants to attach their leaf as a symbol of commitment to Love Lived!

IDEA: SET UP OUTDOORS!

Weather permitting, **set up the activity part of this station outdoors**. This makes finding a tree easy! Watch the video indoors first, then proceed to the activity outdoors. Add a campfire to your singing time for an added experience.

◆ STATION THREE

PHOTOS FROM NYC 2019





◆ STATION THREE

Recommended SUPPLIES

AUDIO / VISUAL

- (1) Download **Part Three Video**.
- (1) **Video Projector** or TV with connection to a computer or digital device.
- (1) **Speakers** for audio from the video.

PRINT / BASIC

- (1) **Station Three Sign** (in appendices).
- (Q) **The Participant Handout** for everyone—*the same handout is used for all three stations.*
- (Q) **A pen** for every participant.
- (Q) **A permanent marker** for every participant.

DECOR / INTERACTIVE

- (1) **Tree** (or many) – this could be real or artificial. If you looking to purchase one, stores like Hobby Lobby carry artificial trees starting at about \$30.
- (Q) **A light ornament** for each person. *We used small LED lights from Amazon. Here are two options:*



CHEAPER: Search “**VIVOSKY LED Flash Ball**” and you should find a pack of small almond shaped LEDs. This shape has a little tab on the top to attach the leaf. The cost is \$16-20 for 100! They have a tiny tab you pull to light them up.

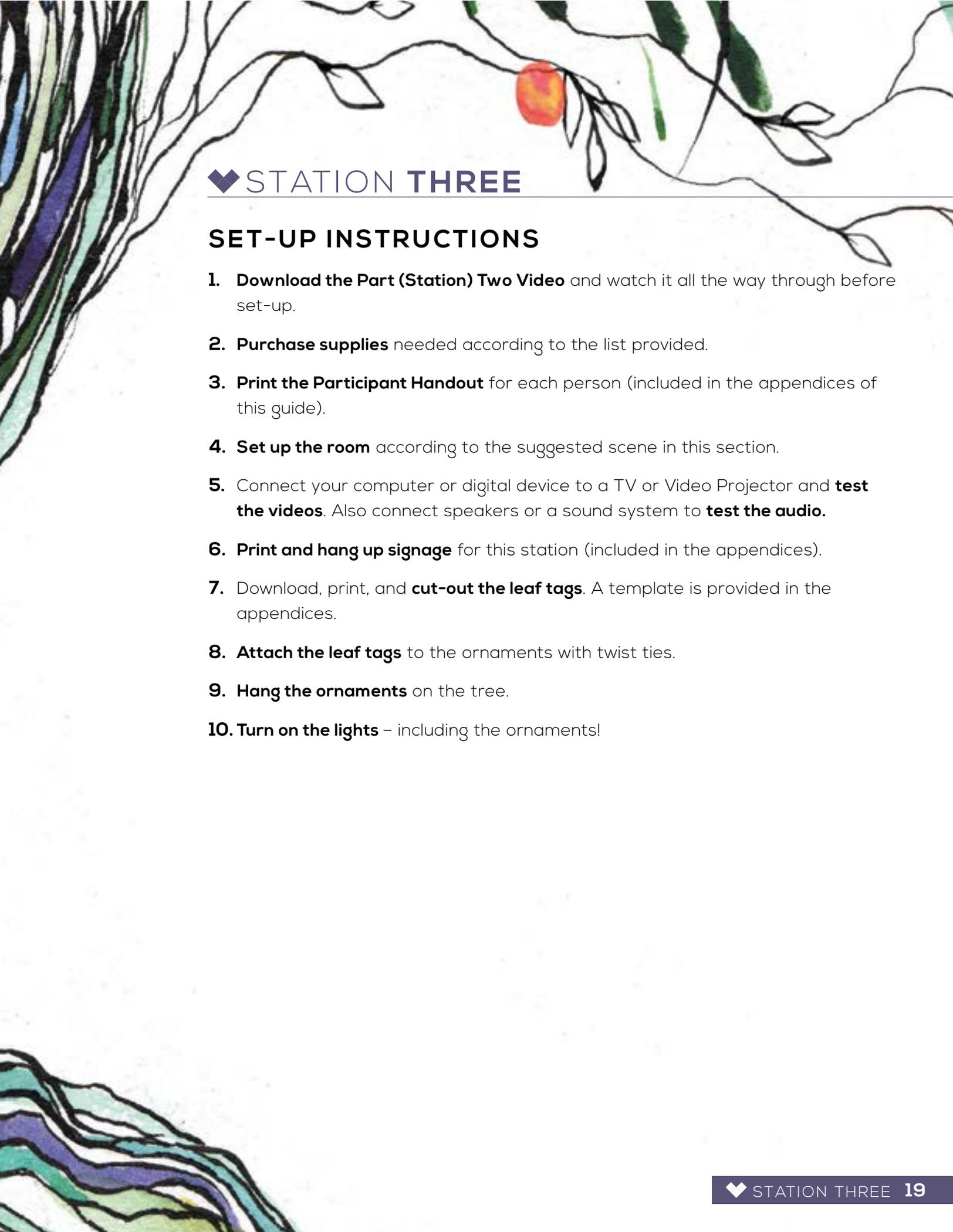
BETTER: Search “**Clip-On Pet Dog Collar LED Light by Morpilot**”. These are bigger and have a clip. They will last longer, but are also between \$1.50 and \$2 each.

- (Q) “**Leaves**” tag attached to each light ornament. Template provided. You could also purchase artificial leaves from a craft store, but they may be more difficult to write on.
- (Q) **Twist ties** to attach the leaves to the ornament and the tree. These can be found at most grocery or craft stories.



OPTIONAL STUFF TO ADD VIBE

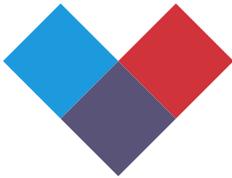
Make this station feel celebratory. String rope lights, use candles or different kinds of lights (table lamps, desk lamps, floor lamps, etc.) and paper lanterns around. **See the idea for a “Love Lived Vine” in the Suggested Scene for this station.**



◆ STATION THREE

SET-UP INSTRUCTIONS

1. **Download the Part (Station) Two Video** and watch it all the way through before set-up.
2. **Purchase supplies** needed according to the list provided.
3. **Print the Participant Handout** for each person (included in the appendices of this guide).
4. **Set up the room** according to the suggested scene in this section.
5. Connect your computer or digital device to a TV or Video Projector and **test the videos**. Also connect speakers or a sound system to **test the audio**.
6. **Print and hang up signage** for this station (included in the appendices).
7. Download, print, and **cut-out the leaf tags**. A template is provided in the appendices.
8. **Attach the leaf tags** to the ornaments with twist ties.
9. **Hang the ornaments** on the tree.
10. **Turn on the lights** – including the ornaments!



THE EXPERIENCE

APPENDICES

MASTER SUPPLY LIST

Sorted by where to get the item from.

DOWNLOAD & PRINT

Qty	Item	Where to get it	Station(s)	Notes
1	Video: Station One	NYC downloads	STATION ONE	Don't try to stream it—download it!
1	Video: Station Two	NYC downloads	STATION TWO	Don't try to stream it—download it!
1	Video: Station Three	NYC downloads	STATION THREE	Don't try to stream it—download it!
3	Station Location Signs	NYC downloads	ALL STATIONS	Signs provided to print & post
Q	THE EXPERIENCE Participant Handout	Guide Appendices	ALL STATIONS	Print for each participant on card stock
Q	Leaves Tag	Guide Appendices	STATION THREE	Template in appendices

FROM YOUR CHURCH . . . OR BORROW!

Qty	Item	Where to get it	Station(s)	Notes
3	Video projector or TV	Church	ALL STATIONS	For video play at each station
3	Audio Speakers	Church	ALL STATIONS	For video audio
3	Computers or digital devices	Church	ALL STATIONS	To play videos on projector or TV
Q	Table(s) & Chairs	Church	STATION TWO	Banquet set-up
Q	Tablecloths	Church or online	STATION TWO	Banquet set-up
Q	Baskets for Bread	Borrow or online	STATION TWO	Family Style
Q	Vases for Flowers	Borrow or online	STATION TWO	Family Style
Q	Glass Jars for Q-Tips	Borrow or online	STATION TWO	Family Style
Q	Fragrance – essential oils -Thieves or lavender	Borrow or online	STATION TWO	Small amount needed to put on Q-Tips for each person

OFFICE SUPPLY OR ONLINE

Qty	Item	Where to get it	Station(s)	Notes
Q	Pens	Office supply store or online	ALL STATIONS	For each participant
Q	Cardstock	Office supply store or online	ALL STATIONS	To print Participant Handout
3-4	Permanent Markers (BLUE, GOLD, SILVER, RED)	Office supply store or online	STATION ONE	To write on craft sticks
Q	Permanent Markers (BLACK)	Office supply store or online	STATION THREE	For each participant (Sharpie)

Q = QUANTITY determined by group size

MASTER SUPPLY LIST

Sorted by where to get the item from.

CRAFT STORE OR ONLINE

Qty	Item	Where to get it	Station(s)	Notes
2	Tree (or trees)	Craft stores (Hobby Lobby) for smaller artificial trees	STATION ONE & STATION THREE	You may want more than one tree with a larger group
1	Basin for Tree and soil	Online or department store	STATION ONE	Allows for a larger soil area to put the craft sticks in
Q	Craft Popsicle Sticks	Craft store or online	STATION ONE	One for each participant
	Light Ornaments	Amazon	STATION THREE	See Details in Session 3 Supplies

HARDWARE STORE OR ONLINE

Qty	Item	Where to get it	Station(s)	Notes
Q	Planting soil	Hardware store	STATION ONE	To surround the basin of the tree
1	Large Tarp(s)	Hardware store or online	STATION ONE	To place under the basin

GROCERY STORE OR ONLINE

Qty	Item	Where to get it	Station(s)	Notes
Q	Napkins or Small Plates	Grocery store or online	STATION TWO	One for each participant
Q	Flowers Fresh carnations or daisies are relatively inexpensive.	Grocery store or online	STATION TWO	One for each participant
Q	Q-Tip Cotton Swabs	Grocery store or online	STATION TWO	One for each participant
Q	Twist Ties	Grocery store or online	STATION THREE	One for each participant—attaches the ornaments to leaves and branches

OPTIONAL SUPPLIES: Please refer to the supplies section for each Station for a list of optional items.

A large, colorful stained glass illustration of a tree with intricate, swirling patterns in shades of blue, green, purple, and yellow. The tree's branches and roots are visible, with several small red fruits hanging from the branches. The style is reminiscent of traditional stained glass art.

LOVE GOD

God, help me root out weeds of...

(CIRCLE ONE or TWO)

conflict

selfishness

pain

envy

desire

discouragement

*Help me grow the roots of
my life deeper in your love.*

LOVE OTHERS

WHO is God stirring you to show love,
forgiveness and care? HOW will you show it?

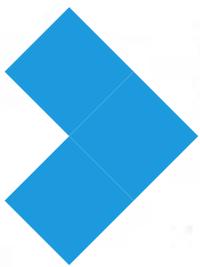
"Christ has no body now on earth but yours..."

-Teresa of Avila

LOVE LIVED

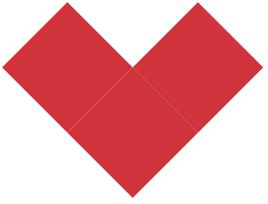
What does it look like for
YOU to be God's LOVE LIVED?

What DREAM is God giving you to love and serve others?



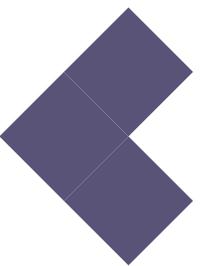
LOVE GOD

STATION ONE



LOVE OTHERS

STATION TWO



LOVE LIVED

STATION THREE



▶ STATION TWO STORIES

▶ STORY 1: ZACCHAEUS FROM LUKE 19:1-10 (NLT)

Jesus entered Jericho and made his way through the town. There was a man there named Zacchaeus. He was the chief tax collector in the region, and he had become very rich. He tried to get a look at Jesus, but he was too short to see over the crowd. So he ran ahead and climbed a sycamore-fig tree beside the road, for Jesus was going to pass that way.

When Jesus came by, he looked up at Zacchaeus and called him by name. *"Zacchaeus!"* he said. *"Quick, come down! I must be a guest in your home today."*

Zacchaeus quickly climbed down and took Jesus to his house in great excitement and joy.

But the people were displeased. *"He has gone to be the guest of a notorious sinner,"* they grumbled.

Meanwhile, Zacchaeus stood before the Lord and said, *"I will give half my wealth to the poor, Lord, and if I have cheated people on their taxes, I will give them back four times as much!"*

Jesus responded, *"Salvation has come to this home today, for this man has shown himself to be a true son of Abraham. For the Son of Man came to seek and save those who are lost."*

▶ STORY 2: JAIRUS' DAUGHTER FROM LUKE 8:40-42, 49-56 (NLT)

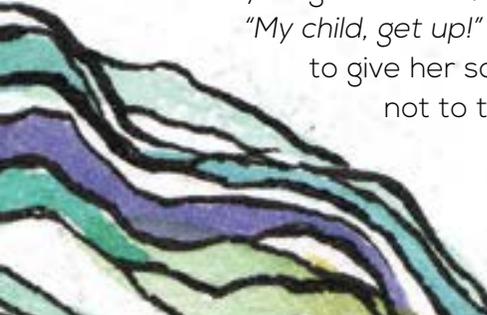
Now when Jesus returned, a crowd welcomed him, for they were all expecting him. Then a man named Jairus, a synagogue leader, came and fell at Jesus' feet, pleading with him to come to his house because his only daughter, a girl of about twelve, was dying.

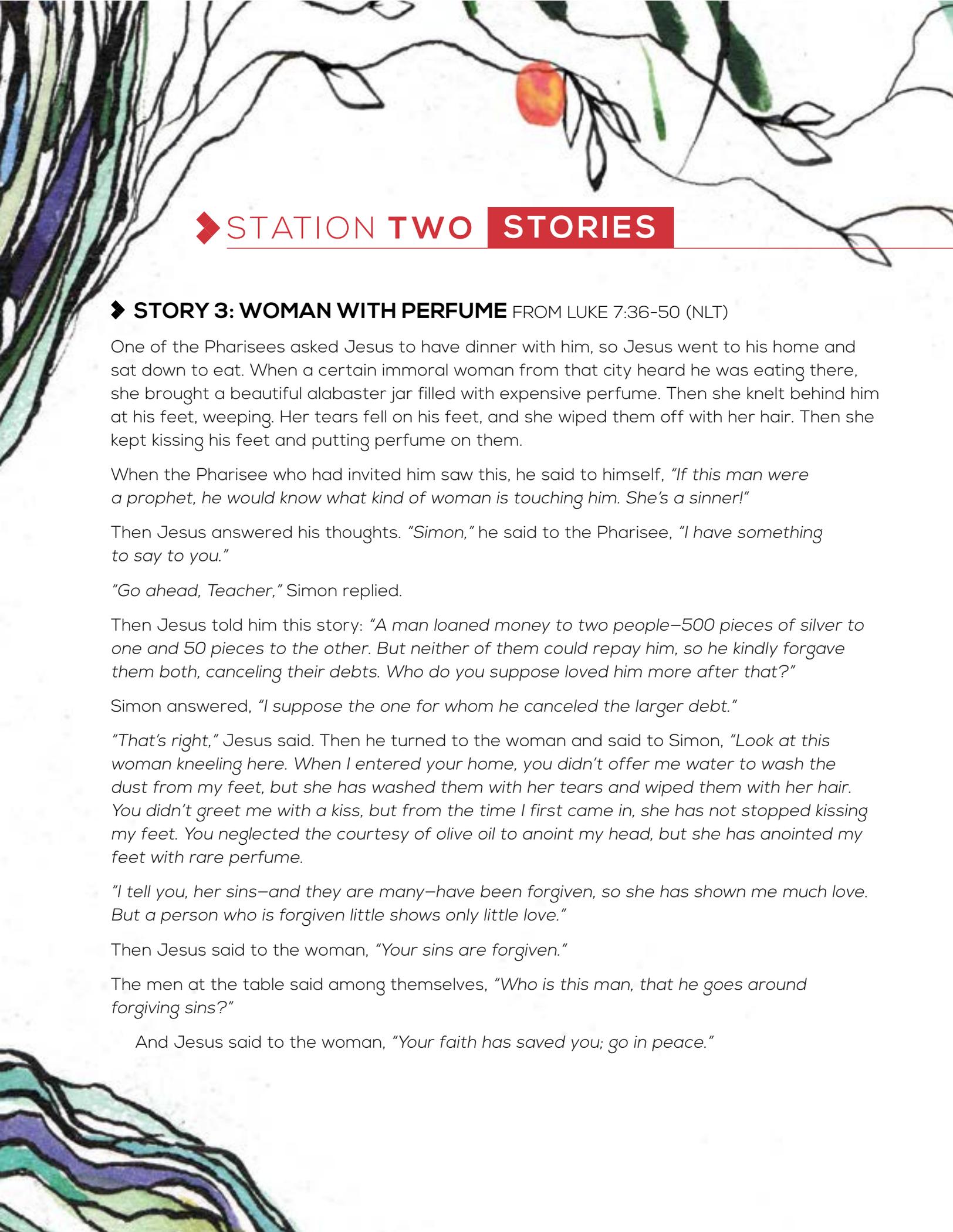
As Jesus was on his way, the crowds almost crushed him . . . someone came from the house of Jairus, the synagogue leader. *"Your daughter is dead,"* he said. *"Don't bother the teacher anymore."*

Hearing this, Jesus said to Jairus, *"Don't be afraid; just believe, and she will be healed."*

When he arrived at the house of Jairus, he did not let anyone go in with him except Peter, John and James, and the child's father and mother. Meanwhile, all the people were wailing and mourning for her. *"Stop wailing,"* Jesus said. *"She is not dead but asleep."*

They laughed at him, knowing that she was dead. But he took her by the hand and said, *"My child, get up!"* Her spirit returned, and at once she stood up. Then Jesus told them to give her something to eat. Her parents were astonished, but he ordered them not to tell anyone what had happened.





▶ STATION TWO STORIES

▶ STORY 3: WOMAN WITH PERFUME FROM LUKE 7:36-50 (NLT)

One of the Pharisees asked Jesus to have dinner with him, so Jesus went to his home and sat down to eat. When a certain immoral woman from that city heard he was eating there, she brought a beautiful alabaster jar filled with expensive perfume. Then she knelt behind him at his feet, weeping. Her tears fell on his feet, and she wiped them off with her hair. Then she kept kissing his feet and putting perfume on them.

When the Pharisee who had invited him saw this, he said to himself, *"If this man were a prophet, he would know what kind of woman is touching him. She's a sinner!"*

Then Jesus answered his thoughts. *"Simon,"* he said to the Pharisee, *"I have something to say to you."*

"Go ahead, Teacher," Simon replied.

Then Jesus told him this story: *"A man loaned money to two people—500 pieces of silver to one and 50 pieces to the other. But neither of them could repay him, so he kindly forgave them both, canceling their debts. Who do you suppose loved him more after that?"*

Simon answered, *"I suppose the one for whom he canceled the larger debt."*

"That's right," Jesus said. Then he turned to the woman and said to Simon, *"Look at this woman kneeling here. When I entered your home, you didn't offer me water to wash the dust from my feet, but she has washed them with her tears and wiped them with her hair. You didn't greet me with a kiss, but from the time I first came in, she has not stopped kissing my feet. You neglected the courtesy of olive oil to anoint my head, but she has anointed my feet with rare perfume."*

"I tell you, her sins—and they are many—have been forgiven, so she has shown me much love. But a person who is forgiven little shows only little love."

Then Jesus said to the woman, *"Your sins are forgiven."*

The men at the table said among themselves, *"Who is this man, that he goes around forgiving sins?"*

And Jesus said to the woman, *"Your faith has saved you; go in peace."*

Cut-out and attach to your light ornaments.
One per participant.

